Criminal Profiling Forensic Science

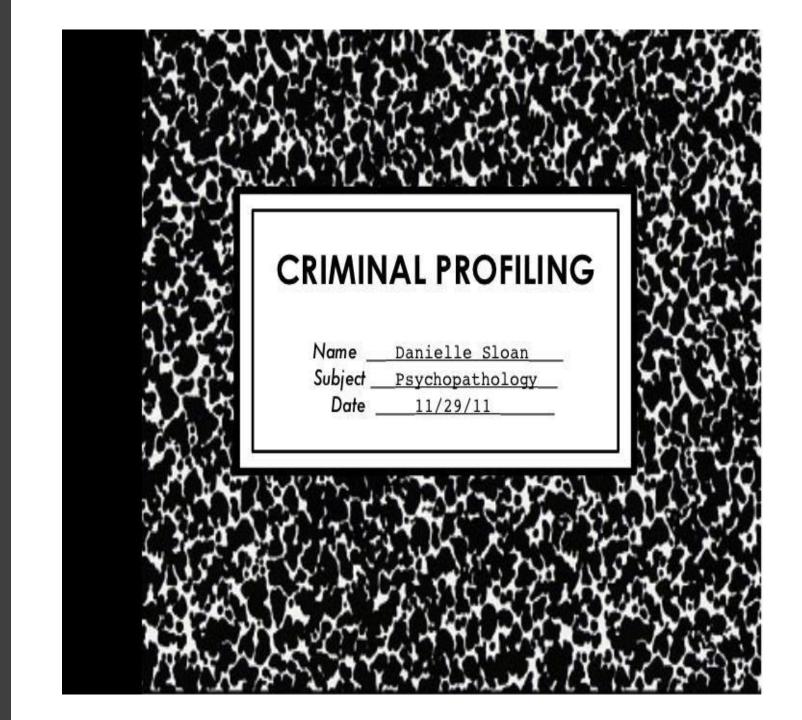
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Bell-Ringer

- Why should CSI always photograph the crime scene?
- What should you do with evidence that is removed from the crime scene?





Criminal Profiling

 Profiling is an art, not a science, often not accepted into a court

Victimology

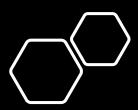
- ®Knowledge of victim's life and lifestyle
- ® Hoax of victim can help define crime
- ® We all have personality "quirks"
- [®] Victims characteristics often give insight to personality of attacker- why were they attacked and not someone else
- ® Was lifestyle a contributing factor?
- ® These details help explain, why this victim, why this place, why this time, why this manner



Trophies or Souvenirs

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- [®] What was taken- valuable, or minimal
- Non valuable items fall into the realm of offender's psychosexual motivation
 Not for financial gain
 Closely identified with the victim or the commission of the crime
- [®] An accomplishment or a fond remembrance and used for masturbatory fantasy
 - ® Fantasy- powerful forces in shaping violent acts
 - [®] Greatest impact in sexually motivated crimes
- [®] Fantasies- used to organize a collection of deviant thinking into a criminal thought pattern- PREMEDITATION
 - ® Fantasy=Daydreams
 - ® Does not create criminality- but does reinforce and deepen criminal thought
- ® Sometimes fantasy gives an evidence free crime- they thought it through so well, they rehearsed mentally-repeatedly



Requirements for Offender Profiling

- ® Behavior reflects personality
- ® Behavior left at crime scene can be discerned
- ® How person behaves at crime scene may reflect his personality
 - ® Typologies- categories of characteristics that generally describe offenders



Forensic Science Food For Thought

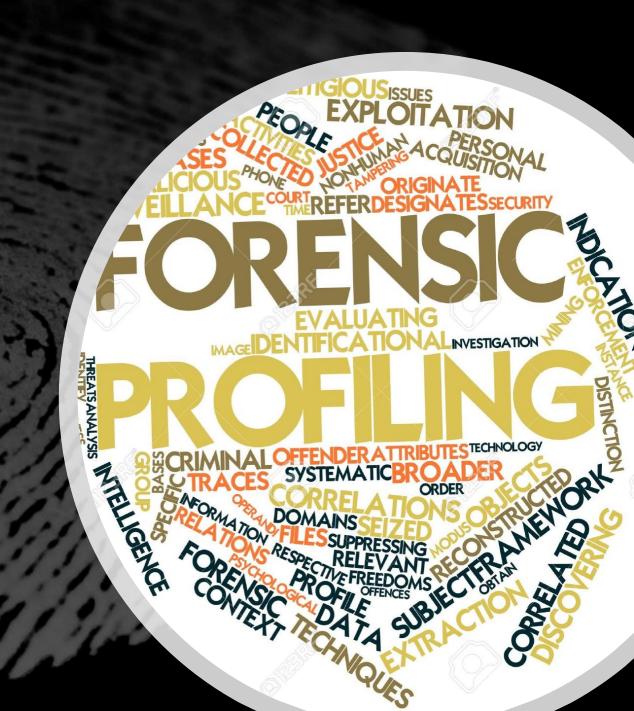
® Anna Nicole Smith's son died in an overseas hospital over the weekend

® The victim suffered from profuse vomiting and lethargy, prior to death



Crime Analysis

- Why, how and what type of person did the act?
 - Offenders motivation, sophistication and possible relationship with the victim
- Why try to reconstruct the crime?



Here's Why



- Provides an understanding of how the victim was approached and controlled as well as the interactions between offender and victim
- Sort out the various elements of the crime How did it unfoldwhat was the motivation for victim selection at this time, at this place?
- How did the offender perceive himself clues to personality, character and identity

All Of This Leads To.....



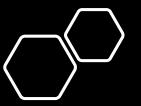
- What occurred?
- How it occurred?
- Why it occurred?
- Why this victim?
- Why this time?
- Why this place?
- Why did it occur at all?
- Once we know this, it is easier to approach a suspect and obtain a genuine confession





Case Linkage

- Usual MO- but this behavior is learned and changes over time
- Aspects to crime go beyond the usual MO
- Psychosexual drives
 - Fantasy
 - Unchanging



For Example: Rapist/Murderer

- Same MO- black prostitutes approximately age the same
- Dressed the same
- Worked the same "stroll"
- All manually strangled
- He removed their jeans
- Could be anyone
- But: He ripped the crotch area the same way and the same length-no copycat





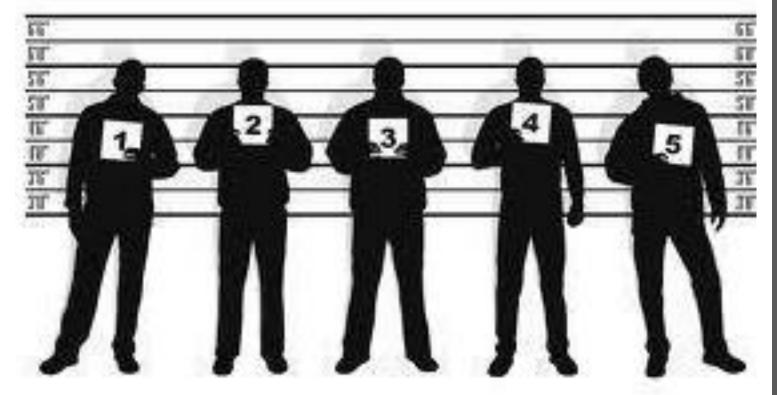
Death Analysis

- Factors consistent with homicide
- Factors inconsistent with homicide
 - Factors consistent with suicide
 - Factors inconsistent with suicide
- Factors consistent with accidental
- Factors inconsistent with accidental
 - Factors consistent with natural
 - Factors inconsistent with natural

Sexual Assault

- Everyday lifestyle choices
- Victim risk is either High, Moderate or Low Risk:
- How do they handle stress, security measures, sexual advances, relationships
- Medium Risk:
 - Intimate details with sexual practice
 - Illicit activities
 - Attitude to drugs, alcohol
- High Risk:
 - Individual features
 - Occupation
 - Sex/dating history
 - Friends/Life Style
- Some offenders care, some don't





Victim Selection

- Some level of association between victim and offender
- Some wrong place- wrong time
- Some offenders idealize their victim type and act when they see it
- Some killers have "rules"- they throw challenges at the victim and see how they respond to them
- IF they measure up- they are the chosen
- Ted Bundy said his victim need to be "worthy" of his selection
- One rapist said if potential victim was wary of her surroundings- he would avoid them- BUT if they were confused or oblivious- he would choose them







Questions or Comments?